



# Renae' (Wren) Rogers

A c t o r | Non-union

## PERSONAL SUMMARY

Artistic & confident. Ability to adapt in real-time to fit any acting environment, situation or challenge. Multi-faceted in skillset, Deep versatility. Self-disciplined and works well as a team collaboration. Highly cooperative with directors, designers, stage managers, fellow actors, camera operators, and backstage/production. Proven ability to learn script changes and stage/set techniques quickly, as well as being punctual.

Wren is currently pursuing new roles to further her personal and professional development in TV, On-demand vertical series, Commercials & Film.

## WORK EXPERIENCE: Professional ACTOR: Aug 2020 - Present

\*FADES VISION PRODUCTIONS | SHADOWS OVER WESTRIDGE | INDIE FILM | July 2025  
WARDROBE, THEME & SCRIPT CONSULTANT

\*DON ZORBAS PRODUCTIONS | HOW MUCH CAN YOU BENCH | June 2025 | ROLE: Featured

\*ALAN KEITH PRODUCTIONS | APPLEWHITE | March 2025

AN ADVANCED, STREAMING AUDIO BOOK | ROLE: Featured | AVERY

\*SUPERCCELL Entertainment | FRIGHT OF NIGHT | March 2025 | ROLE: Featured

\*INDEPENDENT STUDIOS | SHORT FILM | METHODS | Nov. 2024

ROLE: 1 of 2 Lead Characters

\*CINESPACE CHICAGO FILM STUDIOS | CHICAGO PD SEASON 11 | Apr 2024

ROLE: Medical Student | Background ER

\*CINESPACE CHICAGO FILM STUDIOS | CHICAGO MED SEASON 9 | Apr 2024

ROLE: Psych Ward Patient | Background Psych Ward

\*FX STUDIOS THE BEAR SEASON 3 | Apr 2024

ROLE: Restaurant Patron | Background

\*PURDUE FW | TEMPEST | Feb 2024 | ROLE: Ensemble – Spirit

\*PURDUE FW | PUFFS | Feb 2023 | ROLE: Supporting – Harry Potter/Susie Bones

\*PURDUE FW | LITTLE WOMEN | Apr 2023 | ROLE: Supporting – Amy

\*PURDUE FW | SONDHEIM/SONDHEIM | Feb 2022 | ROLE: Stage Manager

\*PURDUE FW | PETER & STARCATCHER | Nov 2022 | ROLE: Ensemble

\*PURDUE FW | COMPLETE WORKS/SHAKESPEARE | Dec 2021 | ROLE: Assist. Director

\*PURDUE FW | DRACULA/ACT OF DESTRUCT | Apr 2022 | ROLE: Support – Lilith

\*PURDUE FW | ELEEMOSYNARY | Oct 2022 | ROLE: Stage Manager

\*PURDUE FW | WORLD ACCORDING TO SNOOPY | Sep 2021 | ROLE: Asst. Stg Mgr.

\*The CIVIC | SPONGEBOB | Jul 2021 | ROLE: Lighting Designer / Lightboard Op

\*The CIVIC | CHITTY-CHITTY BANG-BANG | Jul 2019 | ROLE: Supporting – Jemima

## KEY SKILLS AND COMPETENCIES:

- Able to do foreign and regional accents
- Can do long hours, self-disciplined & patient
- Willing to work as an extra if needed
- Physically fit, able to do stunts
- Experience working in a professional theatre
- Have own transport and willing to travel
- Experience being a drama coach, transcribing scripts
- Athletic & Petite @ 5'-2"/100lbs
- Able to learn lines on-demand/script changes
- Highly adaptive to scene environments

## ACADEMIC QUALIFICATIONS

4yr BFA: Musical Theatre w/ Acting concentration

PURDUE University 2019 - 2023

## REFERENCES – Available on request

## REPRESENTATION:

Will Rogers Talent

T: 260.443.5747

E: [willrogerstalent@gmail.com](mailto:willrogerstalent@gmail.com)

## STATISTICS:

DOB: 11-10-2000

Age: 24 Ht: 5'-2" Wt: 100lb

Nationality: AMERICAN/Caucasian

Hair: Brn Eyes: Grn

## AREAS OF EXPERTISE:

Stress, panic scenes

Fast-action scenes

On-screen/stage combat

Comedic-timing scenes

Romance theme

Voice acting

Stage acting

Script transcription

Tap, Voice, Dance

Roles as children

Roles as young teen thru elderly

Multifaceted adaptability

Strong screen/stage presence

Visually dynamic

Physical stunts

## PERSONAL SKILLS:

Highly intelligent

Patient with long-hour days

Adaptable to scene dynamics

Witty & fun to be around

Deep problem-solving skills

Coachable, willing to be directed

Versatile, athletic build

Can perform own stunts

Willing to go the extra mile

Musical, can play most instruments

Articulate, organized, punctual

## TRAINING:

Purdue | Stage Combat/stunt

John Lennox Instructor

Purdue | 4rs Voice

Julie Donnell Instructor

Purdue | 4yrs Dance/Movement

Julie Donnell Instructor